

## Portfolio Guidelines

By Wednesday, December 15, please submit via email a Final Portfolio, which will consist of the following:

- all the papers you have written over the course of the semester
  - all group reflection papers, including those for which you were not lead author
  - final project proposal proposal,
  - final project (probably in the form of a research proposal and annotated bibliography)
- a written assessment of your work (minimum one paragraph).

You may provide a cover page and separate files for each of the above OR collate all the work into a single file.

For the assessment of your work, ask yourself: How have you done? What sticks with you most? Which was your favorite reading, which could you have done without? What do you feel is your strongest assignment? And what types of improvements (for a particular piece or in general) would you make now in hindsight / moving forward?

You might find the learning goals for the class (pasted below) a prompt to help you review...

Have a little fun with this – be candid, I will really appreciate any feedback you give.

### **\*\*\* Learning Objectives**

With this course, I have aimed for you to:

1. Think.
2. Work collaboratively.
3. Begin to see the contours of the field of psychological anthropology and related disciplines.
4. Investigate lived experience – what it is like for other people to be alive; how they make meaning; what matters to them; and what shapes the contours of their daily lives, including local and global influences, past and present.
5. Consider your own experience – who you are, what you desire, what you consider normal – in new ways in relation to social forces.
6. Experiment with social theory – what it can help you see and what it may obfuscate.
7. Develop a toybox of theories and practices to help identify and displace colonial, imperialist, antiblack, and white supremacist logics latent in psychological scholarship and public life.
8. Read and write more effectively as a tool for thinking.
9. Find ways to read, watch, and listen to a large quantity of materials in a short amount of time.
10. Confront ethical challenges.
11. Express new ideas in a variety of stages – from the not yet formed to the fully cooked.
12. Explore an independent research topic and think through how to approach ethnographic work.
13. Have some fun with class and appreciate the luxury of thinking and discussing it affords.