

## Project Proposal Proposal

The final project for *Culture & Mental Health: Decolonizing the Psyche* gives you the opportunity to look more deeply into a topic of your choosing.

I originally imagined the paper that you submit at the end of the semester would take the form of a proposal for future ethnographic research or a fellowship application. It would involve independent research, as well as the marking out of terrain for investigation.

To pursue such a path, please submit an initial proposal (a proposal of the proposal haha) by answering the following questions:

**Who**

**What**

**Where**

**Why**

**Following What**

*Who* would you propose to work with?

*What* topic are you exploring? What themes, what problem, what issue...

*Where* is the place of research?

*Why* are you interested in this? Why does this class inspire or provoke this proposal?

Then *Following What* means provide a preliminary bibliography of sources you will use to justify and contour your study.

Your preliminary bibliography should include 3 – 5 sources:

- For each source, provide a formal citation and a brief note on what you think this source will do for you. You need not have read it already; just let me see how you are thinking about its importance or info.
- Alphabetized by author last name.
- Use a formal citation scheme (APA, Chicago, etc – must include such info as author name, date, title, journal with issue and page numbers or publisher with city)

*Example of APA style citations:*

Hawking, S. W. (1998). *A brief history of time: From the big bang to black holes* (10th ed.). New York: Bantam Doubleday Dell Publishing Group.

Fernández-Manzanal, R., Rodríguez-Barreiro, L., & Carrasquer, J. (2007). Evaluation of environmental attitudes: Analysis and results of a scale applied to university students. *Science Education*, 91(6), 988–1009. doi:10.1002/sce.20218

Syllabus contains links to references of interest and potential topics.

## ALTERNATIVES!

You may also consider writing a formal research paper or pursuing an artistic project, or some combination...

This will also require a proposal and a preliminary bibliography. Modify the instructions above to match your idea. Provide as many details as possible.

**This proposal assignment is meant to spark a dialogue with the instructor, ok?**

It need not be definitive or even all that well worked out. It can be done in bullet points. Just get some ideas out there, and we can take it from there.

Happy envisioning!